



Peter G

PETER G. ANDERSEN

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www.PeterGAndersen.com

5'9", black hair, brown eyes

Equity Membership Candidate

Regional:

<i>Hamlet**</i>	Horatio	Actor's Shakespeare Project
<i>Two Gentlemen of Verona</i>	TBD	Shakespeare and Company (Co.)
<i>The Merchant of Venice</i>	Solario	Shakespeare and Co. (Dir: Tina Packer)
<i>Blood on the Snow</i>	Andrew	Boston Historical Society
<i>Titus Andronicus</i>	Aaron the Moor	The Humanist Project
<i>Hamlet</i>	Laertes	Shakespeare and Co.
<i>S.L.A.W.</i>	Ensemble	Shakespeare and Co.
<i>Henry VI PT 2</i>	Ensemble	Actor's Shake. Project (Dir: Tina Packer)
<i>The Flick</i>	Avery	Company One
<i>The Royal Society of Antartica</i>	Jake	Huntington Theatre Company (Reading)

Understudy:

<i>Henry V</i>	Henry V	Shakespeare and Company
<i>Richard II</i>	Bolingbroke	Two Pence Theatre Company

Educational:

<i>Julius Caesar</i>	Brutus	Shakespeare and Co. Conservatory
<i>Nursing</i>	Andry	Emerson College
<i>Bud Not Buddy</i>	Mr. Amos	Emerson College
<i>Julius Caesar</i>	Cassius	Emerson College
<i>Much Ado About Nothing</i>	Claudio	Emerson College
<i>The Tempest</i>	Antonio	Emerson College
<i>Troilus and Cressida</i>	Hector	Emerson College

Select Directing:

<i>Milk Like Sugar (Asst. Dir. to Bevin O'Gara)</i>	Huntington Theatre Company
<i>Richard III (Asst. Dir. to James Bundy)</i>	Oregon Shakespeare Festival
<i>Blood and Gifts (Asst. Dir. to Nick Bowling)</i>	TimeLine Theatre

Education and Training:

Emerson College: BFA Acting: 2008-2012. *Cum Laude*

Shakespeare and Company Conservatory 2013: *Received Full Scholarship*

National High School Institute: 2007

***Upcoming*